

Fragile Palm Leave

MS ID 127

Room 3A / 127

[ekanipāt ... pañcakanipāt]

aniguttar pāḷi



[illegible]

၇၅၂

ایک قلمیہ لکھو۔

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

$$(1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100)$$

(5) $\frac{1}{2} \leq \frac{1}{2} \leq \frac{1}{2}$

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

7

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large, dark, circular marks (possibly holes or damage) on the left side of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by two large, dark, circular marks (possibly holes or damage) on the left side of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a formal letter or a record. The script is dense and flowing, characteristic of historical cursive. There are some visible ink blots and the paper shows signs of wear.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a formal letter or a record. The script is dense and flowing, characteristic of historical cursive. There are some visible ink blots and the paper shows signs of wear.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct sections of text separated by a small gap.

သုတ

သုတ

သုတ

သုတ

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct sections of text separated by a small gap.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

...လက်လှမ်းမီသော...
...အသံ...
...အသံ...
...အသံ...

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or folded. The script is cursive and appears to be from a historical period.

Continuation of the handwritten text in Arabic script, written on a separate strip of aged, yellowed paper. This strip also features two circular holes on the left side, matching the top strip. The text continues the narrative or content from the upper section, maintaining the same cursive style.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the lower half of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The ink is dark and the script is cursive.

Handwritten text in Burmese script, consisting of approximately 10 lines. The ink is dark and the script is cursive. The text appears to be a continuation of the one on the top page.

1700-1701-1702-1703-1704-1705-1706-1707-1708-1709-1710-1711-1712-1713-1714-1715-1716-1717-1718-1719-1720-1721-1722-1723-1724-1725-1726-1727-1728-1729-1730-1731-1732-1733-1734-1735-1736-1737-1738-1739-1740-1741-1742-1743-1744-1745-1746-1747-1748-1749-1750-1751-1752-1753-1754-1755-1756-1757-1758-1759-1760-1761-1762-1763-1764-1765-1766-1767-1768-1769-1770-1771-1772-1773-1774-1775-1776-1777-1778-1779-1780-1781-1782-1783-1784-1785-1786-1787-1788-1789-1790-1791-1792-1793-1794-1795-1796-1797-1798-1799-1800-1801-1802-1803-1804-1805-1806-1807-1808-1809-1810-1811-1812-1813-1814-1815-1816-1817-1818-1819-1820-1821-1822-1823-1824-1825-1826-1827-1828-1829-1830-1831-1832-1833-1834-1835-1836-1837-1838-1839-1840-1841-1842-1843-1844-1845-1846-1847-1848-1849-1850-1851-1852-1853-1854-1855-1856-1857-1858-1859-1860-1861-1862-1863-1864-1865-1866-1867-1868-1869-1870-1871-1872-1873-1874-1875-1876-1877-1878-1879-1880-1881-1882-1883-1884-1885-1886-1887-1888-1889-1890-1891-1892-1893-1894-1895-1896-1897-1898-1899-1900-1901-1902-1903-1904-1905-1906-1907-1908-1909-1910-1911-1912-1913-1914-1915-1916-1917-1918-1919-1920-1921-1922-1923-1924-1925-1926-1927-1928-1929-1930-1931-1932-1933-1934-1935-1936-1937-1938-1939-1940-1941-1942-1943-1944-1945-1946-1947-1948-1949-1950-1951-1952-1953-1954-1955-1956-1957-1958-1959-1960-1961-1962-1963-1964-1965-1966-1967-1968-1969-1970-1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and covers most of the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the bottom section of the page. The script is dense and covers most of the width of the page.

ရွှေလွှာရားယဝ်ကံၤနွံ
ဝံၤသိမ္မိယာဝ်ကံၤယဝ်

Handwritten text on the top strip of paper, likely a letter or document fragment. The text is written in cursive and is mostly illegible due to fading and the quality of the image. Two dark circular marks, possibly holes or ink smudges, are visible on the strip.

Handwritten text on the bottom strip of paper, continuing the document. The text is also in cursive and largely illegible. Two dark circular marks are visible on this strip as well.

Handwritten text on the top strip of paper, featuring cursive script and two punch holes.

Handwritten text on the bottom strip of paper, featuring cursive script and two punch holes.

ה'תשנ"ב

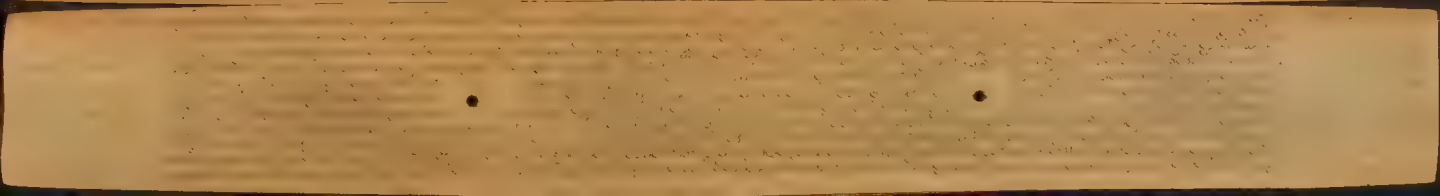
မလ္လိကမုလ၊ နန္ဒမုလ၊
ကရုဿနာ၊ ရွာတို့

ကလေးပျိုဝါသနာယူ

ဟူသောစွာ ချစ်မြတ်နိုးစွာ ကြားသိမ်းသော

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ (1/4 of the area is shaded)
 2. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ (1/4 of the area is shaded)
 3. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ (1/4 of the area is shaded)
 4. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ (1/4 of the area is shaded)
 5. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ (1/4 of the area is shaded)
 6. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ (1/4 of the area is shaded)
 7. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ (1/4 of the area is shaded)
 8. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ (1/4 of the area is shaded)
 9. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ (1/4 of the area is shaded)
 10. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ (1/4 of the area is shaded)

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်



သက္ကရာဇ် ၁၃၁၁ ခု
ဇန်နဝါရီလ ၁၀ ရက်

တရားရုံးတော်မှ
ပို့သော အမိန့်ကြော်ငြာ

တရားရုံး

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the upper section. There are two small, dark circular marks, possibly holes or ink spots, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the lower section. There are two small, dark circular marks, possibly holes or ink spots, visible on the left and right sides of the page.

[illegible]

မိုးလင်းသောနေ့

မိုးလင်းသောနေ့

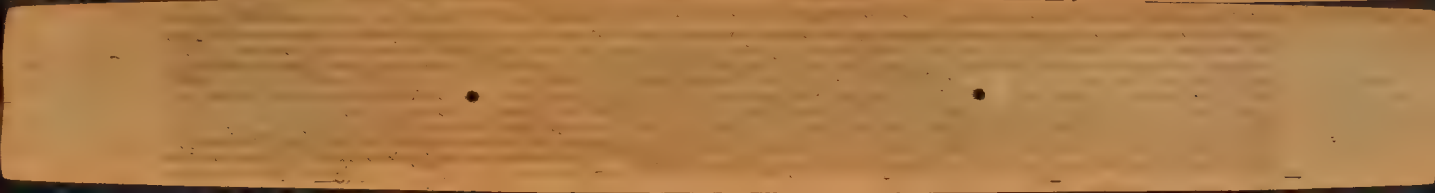
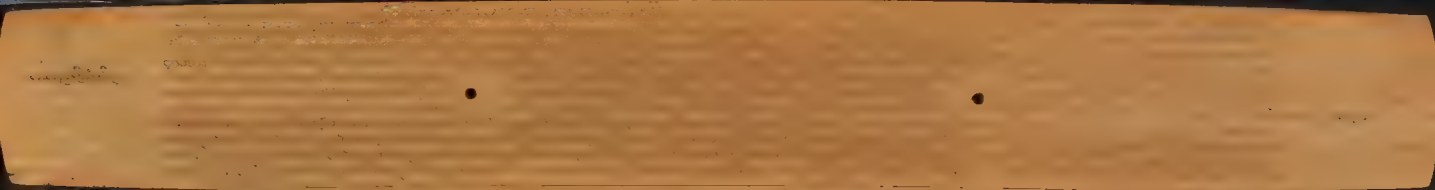
၂၀၁၈ ခုနှစ်
မတ်လ ၁ ရက်နေ့
မင်္ဂလာဒုံမြို့နယ်
မင်္ဂလာဒုံမြို့

၂၀၁၈ ခုနှစ်
မတ်လ ၁ ရက်နေ့
မင်္ဂလာဒုံမြို့နယ်
မင်္ဂလာဒုံမြို့

၂၀၁၈ ခုနှစ်
မတ်လ ၁ ရက်နေ့
မင်္ဂလာဒုံမြို့နယ်
မင်္ဂလာဒုံမြို့



မိုးလင်းဝ
ဂဏန်းပုံ
သယံ





Handwritten text on the top strip of a palm leaf manuscript. The script is in an ancient South Asian language, likely Tamil. The text is arranged in approximately 12 horizontal lines. There are two circular holes visible on this strip, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text on the bottom strip of a palm leaf manuscript. The script is in an ancient South Asian language, likely Tamil. The text is arranged in approximately 12 horizontal lines. There are two circular holes visible on this strip, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the top of the page. There are two distinct circular marks, possibly holes or decorative elements, visible on the left and right sides of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is organized into several lines across the bottom of the page. There are two distinct circular marks, possibly holes or decorative elements, visible on the left and right sides of the page.

၈၁၁

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

ပွဲလှူပွဲ

၁၇၇၇

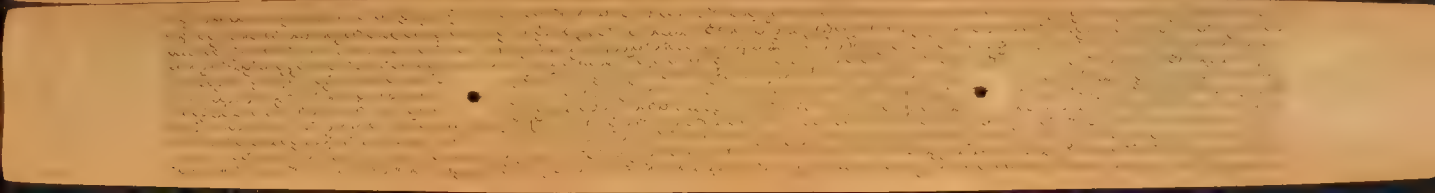
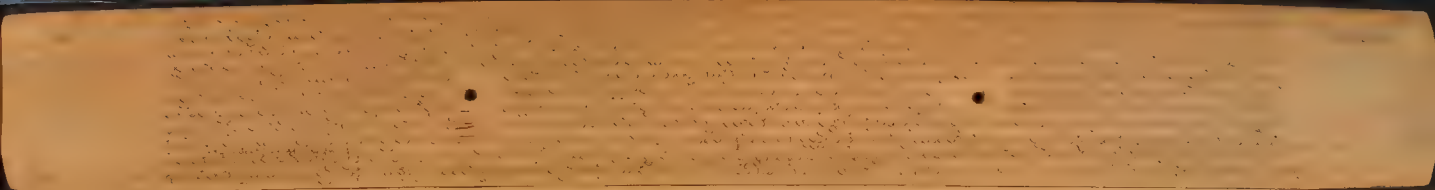
၁၇၇၇

၁၇၇၇



A long, narrow, light brown paper strip, possibly a piece of parchment or aged paper. It features faint, illegible markings that appear to be bleed-through from text on the reverse side. Two dark circular holes are visible, one near the left edge and one near the right edge, suggesting it was once part of a bound volume. The strip is oriented horizontally and shows signs of wear and discoloration.

A long, narrow, light brown strip, possibly a piece of paper or parchment, showing faint, illegible markings and two dark circular holes. The strip is oriented horizontally and appears to be a scan of a physical document.



Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

အတ္တလောက

מלך ישראל

သရဏသမုဒ္ဓိ

ဝိသုဒ္ဓိသုတ်ဝိသုဒ္ဓိ

ဝိသုဒ္ဓိသုတ်ဝိသုဒ္ဓိ
ဝိသုဒ္ဓိသုတ်ဝိသုဒ္ဓိ
ဝိသုဒ္ဓိသုတ်ဝိသုဒ္ဓိ



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. Two circular holes are visible, suggesting the document was once bound or folded.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. Two circular holes are visible, suggesting the document was once bound or folded.

[illegible]

10505000

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်

နတ်သမ္ဘာ

ရိယသမ္ဘာ
နတ်သမ္ဘာ

ဂရိတ်တုယသင်္ဂဟသင်္ဂဟိတော
ဂရိတ်တုယသင်္ဂဟိတော

ဂရိတ်တုယသင်္ဂဟိတော

တတိယမြောက်
တတိယမြောက်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct black circular marks, possibly punch holes or ink spots, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct black circular marks, possibly punch holes or ink spots, located near the center of the page. The text appears to be a continuation of the one above.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible on the left side of the page, suggesting it was once bound or folded. The ink is dark and the paper appears aged.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible on the left side of the page, suggesting it was once bound or folded. The ink is dark and the paper appears aged.

သတင်းတိုင်းပါရှိသော
အချက်အလက်များ

တစ်ခုချင်းစီ
အချက်အလက်များ

တဝဝတာသဒ္ဓါ
ပိပဏိကဗျာ
တနီကဗျာ
အသံဗာဂါယသီ

မြို့တော်လိကဝေါဟာရ
ရွာပဏ္ဍိတဗျာ
တနီကဗျာသီ

တနီကဗျာ
အသံဗာဂါယသီ
ပိပဏိကဗျာ
တနီကဗျာသီ

မြို့တော်လိကဝေါဟာရ
ရွာပဏ္ဍိတဗျာ
တနီကဗျာသီ

လောကဓာတ်
ဓာတ်သွယ်
သောဝိဒ်ဝိသုဒ္ဓိ

ယကတပကဝိသုဒ္ဓိ
ဘဝဝိသုဒ္ဓိ ဘဝိကဝိသုဒ္ဓိ
ယကတပကဝိသုဒ္ဓိ
ဂမ္ဘဝိသုဒ္ဓိ

ဂမ္ဘဝိသုဒ္ဓိ ဘဝဝိသုဒ္ဓိ
ဓာတ်သွယ် ဘဝဝိသုဒ္ဓိ
ယကတပကဝိသုဒ္ဓိ
ဂမ္ဘဝိသုဒ္ဓိ

ယကတပကဝိသုဒ္ဓိ
ဘဝဝိသုဒ္ဓိ
ဓာတ်သွယ်

ယက

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks, possibly punch holes or ink stains, on the strip.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks, possibly punch holes or ink stains, on the strip.

မ္ဗာသိပ္ပံဝိသုဒ္ဓိ
ဗုဒ္ဓဝိသုဒ္ဓိ
မ္ဗာသိပ္ပံဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a fluid, connected style with some variations in ink density. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top section, maintaining the same fluid, connected style. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

ကယားပြည်
သက္ကရာဇ်

ပဌမသက္ကရာဇ်

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also written in a cursive script and is densely packed. Like the first strip, it features two circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two dark circular marks, similar to the ones on the first strip, visible on this strip as well.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

တိတိတိတိတိ
တတတတ
တတတတ

Handwritten text in Burmese script, continuing from the top section. It consists of approximately 10 lines of dense, cursive writing, similar in style to the top section.

သောတာပန်
သောတာပန်

သောတာပန်
သောတာပန်

သောတာပန်
သောတာပန်

သောတာပန်
သောတာပန်

သောတာပန်
သောတာပန်

သောတာပန်
သောတာပန်

သောတာပန်
သောတာပန်

သောတာပန်
သောတာပန်

သောတာပန်
သောတာပန်

သောတာပန်
သောတာပန်

သောတာပန်
သောတာပန်

သောတာပန်
သောတာပန်

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is divided into two sections by a horizontal line. The top section contains several lines of text, and the bottom section contains a few more lines. There are two small dark spots on the strip, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is divided into two sections by a horizontal line. The top section contains several lines of text, and the bottom section contains a few more lines. There are two small dark spots on the strip, one near the left edge and one near the right edge.

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

ဝိတရာကမ်းခြေ။

စံပြအောင်

சிவ. ச. அகத்தியாசார - 30

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the right side of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper has a light brown or tan color, suggesting it is aged.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also written in a cursive script and is densely packed. Like the first strip, it has two circular holes punched through it, one near the left edge and one near the right edge. The paper is a light brown or tan color, indicating it is aged.

ကရုဏာသနာတရသတိသောဂတတိကဝိသုဒ္ဓိ

၁၂၇
၁၂၈

သီတိသီတိသီတိသီတိ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, including what appears to be a signature or a concluding statement. The text is written in a similar cursive style to the upper portion. There are some distinct markings and possibly a date or a specific reference at the bottom right of this section.

[Faint, illegible handwritten text across the page]

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large black circular marks, possibly holes or damage, visible on the left side of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large black circular marks, possibly holes or damage, visible on the left side of the page.

1. The first part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive hand, and the addresses are written in a more formal, printed style. The list is organized into two columns, with the names on the left and the addresses on the right. The names are written in a cursive hand, and the addresses are written in a more formal, printed style. The list is organized into two columns, with the names on the left and the addresses on the right.

2. The second part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive hand, and the addresses are written in a more formal, printed style. The list is organized into two columns, with the names on the left and the addresses on the right. The names are written in a cursive hand, and the addresses are written in a more formal, printed style. The list is organized into two columns, with the names on the left and the addresses on the right.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly punch holes, visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly punch holes, visible on the left side of the page. The text appears to be a continuation or a separate section related to the one above.

6666
 6666

အမည်အားဖြင့်
သားဝါ
ဘုရား
အမည်အားဖြင့်
အမည်အားဖြင့်

အမည်အားဖြင့်

အမည်အားဖြင့်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left and right sides of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two large circular holes visible, suggesting the document was once bound or folded.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is arranged in several lines across the page. There are two large circular holes visible, suggesting the document was once bound or folded.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. It appears to be a continuous paragraph of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. It appears to be a continuous paragraph of text.

Handwritten text in Burmese script, spanning across the top section of the document. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, spanning across the bottom section of the document. The text is dense and covers most of the width of the page.

ॐ नमो भगवते वासुदेवाय
 श्री कृष्णाय नमः
 श्री गुरुभ्यो नमः
 श्री गणेशाय नमः

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two large black circular marks, possibly punch holes or decorative elements, visible on the page.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is organized into several lines. There are two large black circular marks, possibly punch holes or decorative elements, visible on the page.

တစ်သက်သက်အတွက်

ဟောပြော

2000000000

၁. ရွှေဝတ်ဝတ်

သိက္ခာဒေသနာတော်

တိစုတိယသုတ္တံ

အဘယျာရံဂဓေတိ။ သယံ။

တရားရုံး၊ ပါမောက္ခရုံး

နိဗ္ဗာန်သုတ်၊ ပထမ၊ ၁၆၀။

၂၀၇၀ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့

ကလေးတစ်ယောက်က သူ့ဖခင်ထံသို့

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၁ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်

[illegible]

၂၀၁၁ ခုနှစ်

١٠٠٠

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and fills most of the page.

မာရကောဗြဟ္မကောသ
မောဂါဒိ

ပုဂ္ဂိုလ်
ဝိသုဒ္ဓိ

ဝိသုဒ္ဓိသုတ္တံ
သုတ္တံ

တသာပဗ္ဗာ၊
သမာဓိဗျူဟ၊
မဟာဓိဗျူဟ၊
ဗျူဟ၊

ဝိသုဒ္ဓိသမာဓိဗျူဟ၊

ပုဂ္ဂိုလ်သမာဓိဗျူဟ၊

ဗြဟ္မာ

သက္ကတဝိသုဒ္ဓိသမာဓိဗျူဟ၊

သမာဓိဗျူဟ၊

သမာဓိဗျူဟ၊

သမာဓိဗျူဟ၊

သမာဓိဗျူဟ၊

သမာဓိဗျူဟ၊

သမာဓိဗျူဟ၊

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines visible. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines visible. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page.

Handwritten text on the top strip of paper, featuring several lines of cursive script. The text is written on aged, yellowed paper with two visible punch holes. The handwriting is dense and fills most of the strip.

Handwritten text on the bottom strip of paper, continuing the cursive script from the top strip. The text is written on aged, yellowed paper with two visible punch holes. The handwriting is dense and fills most of the strip.

အသံအသံအသံအသံ
အသံအသံအသံအသံ
အသံအသံအသံအသံ
အသံအသံအသံအသံ

အသံအသံအသံအသံ
အသံအသံအသံအသံ
အသံအသံအသံအသံ
အသံအသံအသံအသံ

အသံအသံအသံအသံ
အသံအသံအသံအသံ
အသံအသံအသံအသံ
အသံအသံအသံအသံ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, some of which are more legible than others. The script is consistent with the upper portion, suggesting it is part of the same document. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the lower half of the page.

အရှေ့ပုဂ္ဂိုလ် ယကသုဇ္ဈာန်တော်ကြီးသတ်။ ၇၆၆

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left side of the page.

५५७

ကျေးဇူးတင်စွာဖြင့်

అనంతరము

၁၃၂၂ ခုနှစ်

ဝတ္ထုငှက်ဝလကပွဲငဝေဝံဒံဗျာတ

စာအုပ်အမျိုးအစား

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. A small, faint, illegible mark is visible near the center of the bottom text block.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is spread across several lines. There are two large black circular marks, possibly punch holes or ink stains, visible on the page.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is spread across several lines. There are two large black circular marks, possibly punch holes or ink stains, visible on the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

म. ३०००००००

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten title or header for the second page.

Small handwritten text or mark on the left margin of the second page.

Handwritten text in the left margin of the second page.

Handwritten text in the middle of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

၂၄၅၂ နေရာရှိ ဝတ္ထုထုတ်ကုန်

၁၈၈၈

ရွာကတပတ္တကတဘယ

ဟိခပိ
မဟာဘိက္ခုနီသမ္မာ
သောကဿပကဗ္ဗိ
ရွာကတပတ္တကတဘယ

ကိုလွှာပေးမည်တော်မူ၏။
 "အို၊ ခုလွှာပေးတော်မူလေသည်။
 ခုလွှာပေးတော်မူလေသည်။"

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, indicating where the manuscript was bound.

Handwritten text in Burmese script, continuing from the top section. It consists of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, indicating where the manuscript was bound.

တောသယတောသယ
တောသယတောသယ

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

ଗଢ଼ଜି
ଘର
ଘର

၂၆၆-အထွေထွေဗဟိုဂေဟစနစ်

Handwritten text on the top strip of paper, appearing to be a list or series of entries, possibly related to a survey or inventory. The text is faint and difficult to read.

Handwritten text on the bottom strip of paper, continuing the list or series of entries from the top strip. The text is also faint and difficult to read.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two small black circular marks on the left side of the page, possibly from binding holes.

တရားတရားတရား
တရားတရားတရား
တရားတရားတရား

တရားတရားတရား
တရားတရားတရား
တရားတရားတရား

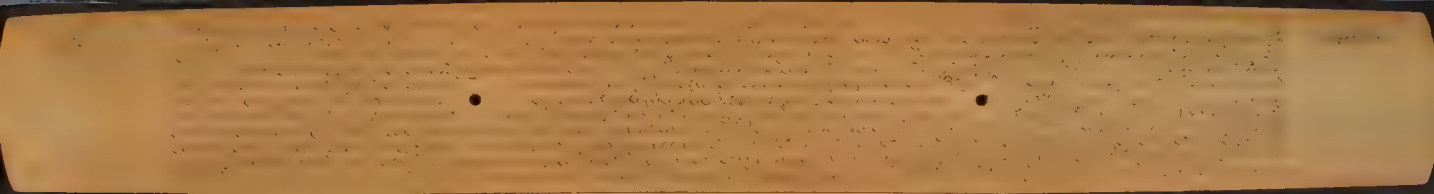
တရားတရားတရား
တရားတရားတရား
တရားတရားတရား

ရာဇသတ်တော်
ရာဇသတ်တော်
ရာဇသတ်တော်
ရာဇသတ်တော်
ရာဇသတ်တော်

ရာဇသတ်တော်

ရာဇသတ်တော်

ရာဇသတ်တော်



မေတ္တာတရားစာပေ
ဒီကလေးတို့အား
ဖော်ပြပါ။
ကလေးတို့အား

လောကီပစ္စည်း
အယုတ္တရ
တရားပေးအပ်
ကလေးတို့
အားပေးအပ်

တရားပေးအပ်

ကလေးတို့

အားပေးအပ်

ဘုရားရှင်တို့အား
ဝေငါးကတ္တာစေဟော
အပ်စေရန်အပ်တော်မူ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in Arabic script, likely a manuscript or letter, written on aged, yellowed paper. The text is dense and covers most of the page. There are two circular holes visible on the left side, suggesting it was part of a bound volume.

Handwritten text in Arabic script, continuing from the top page. The text is dense and covers most of the page. There are two circular holes visible on the left side, suggesting it was part of a bound volume.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines, with some words appearing to be in a different language or dialect than others. The handwriting is fluid and somewhat slanted. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a cursive script, continuing from the top section. The text is arranged in several lines, with some words appearing to be in a different language or dialect than others. The handwriting is fluid and somewhat slanted. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

၂၁၇၆ နှစ်၊ နတ်ကုသိုလ်၊ နတ်ကုသိုလ်၊ နတ်ကုသိုလ်၊
၂၁၇၆ နှစ်၊ နတ်ကုသိုလ်၊ နတ်ကုသိုလ်၊ နတ်ကုသိုလ်၊

• 100000

အဝတ်၊ အဝတ်၊ အဝတ်

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

ကိစ္စလေးတစ်ခုခု

Handwritten text in Burmese script, continuing from the previous page. It consists of approximately 10 lines of text. The paper is aged and yellowed, with two dark circular marks visible.

25 Jan

म.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. There are two small black dots visible on the page, possibly indicating binding holes or specific characters.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. There are two small black dots visible on the page, possibly indicating binding holes or specific characters.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. The text is written on aged, slightly discolored paper.

ယောယောယောယော
တိုက်တိုက်တိုက်
တိုက်တိုက်တိုက်

လူတို့သိပါသည်
လူတို့သိပါသည်

۷۲

1. The first part of the document is a list of names and addresses, which are arranged in two columns. The names are written in a cursive hand, and the addresses are written in a more formal, printed style. The list is headed by the word "List" in a large, bold font. The names are: John Smith, James Brown, William Jones, and Thomas White. The addresses are: 123 Main Street, New York, N.Y.; 456 Elm Street, Boston, Mass.; 789 Oak Street, Philadelphia, Pa.; and 101 Pine Street, San Francisco, Calif.

2. The second part of the document is a list of names and addresses, which are arranged in two columns. The names are written in a cursive hand, and the addresses are written in a more formal, printed style. The list is headed by the word "List" in a large, bold font. The names are: John Smith, James Brown, William Jones, and Thomas White. The addresses are: 123 Main Street, New York, N.Y.; 456 Elm Street, Boston, Mass.; 789 Oak Street, Philadelphia, Pa.; and 101 Pine Street, San Francisco, Calif.

မှတ်ချက်: ဤစာသည် မြန်မာ့အလင်းစာတိုက်မှ ရရှိသော စာတစ်ပုဒ်ဖြစ်သည်။

အနောက်ပိုင်းတိုင်း

ကဏ္ဍပုဂ္ဂလောကဿသဘောစါသသ္မာရုပဂိဒ္ဓိတ္ထိယိဇ္ဇ
ကဏ္ဍပုဂ္ဂလောကဿသဘောစါသသ္မာရုပဂိဒ္ဓိတ္ထိယိဇ္ဇ

ပိန္နဲလင်္ကာ

Handwritten text in Arabic script, likely a manuscript or letter, written on a long, narrow strip of paper. The text is densely packed and covers the entire length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a document designed for a specific binding method.

Handwritten text in Arabic script, continuing from the strip above. The text is densely packed and covers the entire length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a document designed for a specific binding method.

တရားမပြုလုပ်ရန်

အာဇာနည်သက္ကရာဇ်

တပရိယာဇ္ဈာန်

လက်ထောက်သော

ဝိကရဇာတိ

ပဏ္ဍိတ

ပရမတ္ထ

တရားမပြုလုပ်ရန်

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a second long, narrow strip of paper, continuing the manuscript. The text is written in the same cursive script as the first strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

100
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section is more spread out and includes several lines of text that are less dense than the top section. It appears to be a continuation of the same narrative or record, with some lines being more prominent than others. The script remains consistent with the top section.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

1000

ကျိယာသုတ္တံ၊ နိဗ္ဗာန်ဝိသုဒ္ဓိ၊ ပဉ္စမသုတ္တံ၊ နိဗ္ဗာန်ဝိသုဒ္ဓိ၊

၁၀၇၁-၁၁၀၀ ခုနှစ်များတွင် ဘုရားရှိခိုးပွဲများကို
ကျင်းပသောအခါများကို ဖော်ပြပါသည်။

5. 10. 1941

မွတ်တိုက်ယုယု၊ ငြိမ့်ပတ္တ၊ လေကံး

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block. On the right side, there is a distinct signature or stamp that reads:
ရတနာပရိဘောဂဗိမာန
ဦးစီးရုံး၊ ရန်ကုန်မြို့၊ မြန်မာနိုင်ငံတော်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are indented, suggesting a list or a series of related events. The script is consistent with the upper portion, indicating it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and fills most of the page.

ဒုတိယအကြိမ်
တရားရုံးတွင်
အကြောင်းအရာ

Handwritten text in Burmese script, continuing from the previous page. It includes several lines of text, with some words appearing to be underlined or emphasized.

လ
မ

ထာဝရဗုဒ္ဓ၊ ဂန္ထ
ဝိသုဒ္ဓိယာဇာတိတော

ဟာမောဝလာသုတ္တံဝိသုဒ္ဓိဝတ္ထုဝေဒနာ

၁။ ဘာသာစကားစာအုပ်တိုက်

ကံပဉ္စသံဝပ္ပယောဂသုတ္တံ
ရာဇကောလိကာဇောပယသီရိ

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on a light-colored, aged paper with two punch holes visible.

ဘုရားရှိခိုးဖတ်ပေး
သောဆရာသဒ္ဓါသတ္တ
ဆရာတော်ကယ်ပရီ
တို့ကတော်တော်

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on a light-colored, aged paper with two punch holes visible.

ဒါနသောသဒ္ဓါသတ္တဆရာတော်ကယ်ပရီတို့ကတော်တော်

ဘုရားရှိခိုးဖတ်ပေး
သောဆရာသဒ္ဓါသတ္တ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or folder. The handwriting is dense and fills most of the space between the two holes.

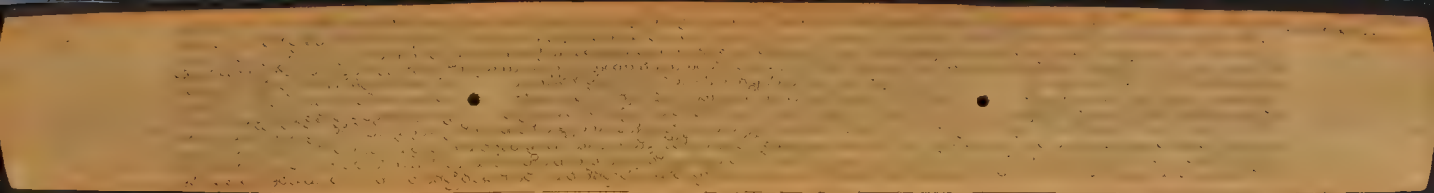
Handwritten text in a cursive script, continuing from the top half, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or folder. The handwriting is dense and fills most of the space between the two holes.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.



ရတနာတော်

သ

ရတနာတော်

ရတနာတော်

$$+ 6 F_{12} = m_{12}^{(2)}$$

ပြန်ကုန်တက္ကသိုလ်မှ နေပြည်တော်သို့

အာဝိကာတသိဒ္ဓါယဂါဝိသ

புது

ယိုးဒယားတို့ပရိသတ်
တို့လူရာဇဝင်ယူပဉ္စာပ
ဒါဝါ၊ ဟိဟိဟိဟိဟိဟိ
ဗုဒ္ဓဝိသုဒ္ဓိ၊ ဗုဒ္ဓဝိသုဒ္ဓိ

ဟံရုကဟောမာ
ရှာဝကသယဟောဝံ
တိသိက္ခယ
ဟောဝံ၊ ဟောဝံ၊
ဟောဝံ၊ ဟောဝံ၊

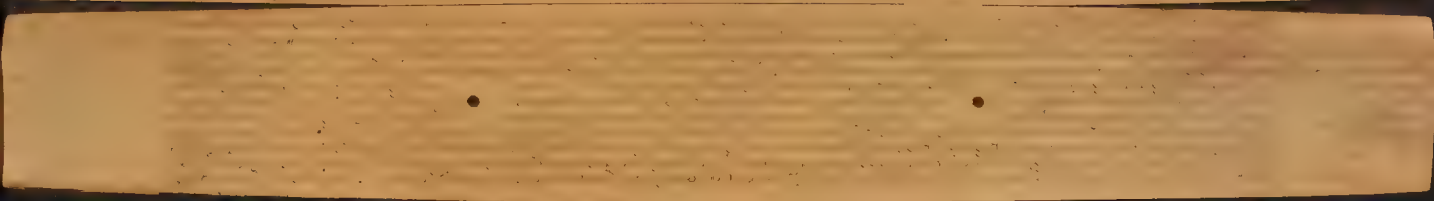
သမ္ဘုရားသမ္ဘုရားသမ္ဘုရား
ပတိ၊ ဟောဝံ၊ ဟောဝံ၊ ဟောဝံ၊

ဟောဝံ၊ ဟောဝံ၊
ဟောဝံ၊ ဟောဝံ၊

သမ္ဘုရားသမ္ဘုရား

သမ္ဘုရားသမ္ဘုရား

သမ္ဘုရားသမ္ဘုရား
သမ္ဘုရားသမ္ဘုရား
သမ္ဘုရားသမ္ဘုရား



ကမ္ဘာဂတသောဘိက္ခုလေ
သုဗ္ဗဘိက္ခုလဝိက္ခန္ဓာသုဗ္ဗာဏာ
ဟိ ဝိက္ခန္ဓာသုဗ္ဗာဏာ

သုဗ္ဗဘိက္ခုလဝိက္ခန္ဓာသုဗ္ဗာဏာ
သုဗ္ဗဘိက္ခုလဝိက္ခန္ဓာသုဗ္ဗာဏာ
သုဗ္ဗဘိက္ခုလဝိက္ခန္ဓာသုဗ္ဗာဏာ
သုဗ္ဗဘိက္ခုလဝိက္ခန္ဓာသုဗ္ဗာဏာ
သုဗ္ဗဘိက္ခုလဝိက္ခန္ဓာသုဗ္ဗာဏာ
သုဗ္ဗဘိက္ခုလဝိက္ခန္ဓာသုဗ္ဗာဏာ
သုဗ္ဗဘိက္ခုလဝိက္ခန္ဓာသုဗ္ဗာဏာ
သုဗ္ဗဘိက္ခုလဝိက္ခန္ဓာသုဗ္ဗာဏာ
သုဗ္ဗဘိက္ခုလဝိက္ခန္ဓာသုဗ္ဗာဏာ
သုဗ္ဗဘိက္ခုလဝိက္ခန္ဓာသုဗ္ဗာဏာ

ဗုဒ္ဓ
သုဗ္ဗဘိက္ခုလဝိက္ခန္ဓာသုဗ္ဗာဏာ

ကလ

$$2^{\frac{1}{2}} \cdot 2^{\frac{1}{2}} \cdot 2^{\frac{1}{2}} \cdot 2^{\frac{1}{2}} = 2^2 = 4$$

ရတနာပလာ,ဘူရ

Handwritten text in a cursive script, likely Hebrew, spanning the top strip of the manuscript. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible on the strip.

Handwritten text in a cursive script, likely Hebrew, spanning the bottom strip of the manuscript. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible on the strip.

[illegible]

၁ ဇွန်လကနေ ဇူလိုင်လထိ

ဘိဇ္ဇာပစ္စယ
ပစ္စယ

၁၀၈၆ ရပ်ဝဲလံာ်တိုက်



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two distinct dark spots, possibly holes or ink marks, visible on this strip as well.

Handwritten text in a script, possibly Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the strip, likely from the binding process.

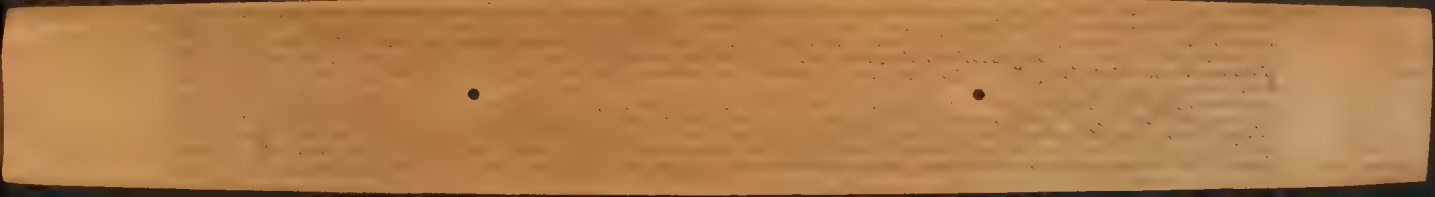
Handwritten text in a script, possibly Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the strip, likely from the binding process.

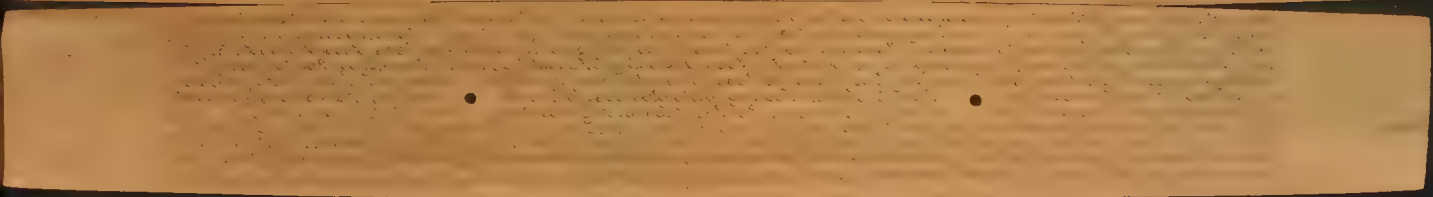
ပြည်ထောင်စုတို့အပေါ်



စတုတ္ထမြောက် ခုနစ်

ဝိယဇ်တေးတိုဝ်သေဝ်ကော့ခါလံသာဝါဒီခါမဂ်ပင်
ကောယစတုံဂ္ဂ၊ ဟိတော့သပံဇ္ဈာ၊





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ယဝပဋိဝ ဌာ ပကဝိဝ
 ထာ ပကဝိဝ ဌာ ပကဝိဝ

1892

... ..

... ..

1910

1912

1910

1890

$\frac{1}{n} \sum_{j=1}^n x_j = \bar{x}$

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

1890

188

11. 2. 20

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left side of the page.

55

1. The first part of the document is a letter from the Secretary of the
 Board of Education to the President of the Board of Trustees of the
 University of the State of New York. The letter is dated January 10, 1900.
 2. The second part of the document is a report from the Secretary of the
 Board of Education to the President of the Board of Trustees of the
 University of the State of New York. The report is dated January 10, 1900.
 3. The third part of the document is a report from the Secretary of the
 Board of Education to the President of the Board of Trustees of the
 University of the State of New York. The report is dated January 10, 1900.
 4. The fourth part of the document is a report from the Secretary of the
 Board of Education to the President of the Board of Trustees of the
 University of the State of New York. The report is dated January 10, 1900.
 5. The fifth part of the document is a report from the Secretary of the
 Board of Education to the President of the Board of Trustees of the
 University of the State of New York. The report is dated January 10, 1900.
 6. The sixth part of the document is a report from the Secretary of the
 Board of Education to the President of the Board of Trustees of the
 University of the State of New York. The report is dated January 10, 1900.
 7. The seventh part of the document is a report from the Secretary of the
 Board of Education to the President of the Board of Trustees of the
 University of the State of New York. The report is dated January 10, 1900.
 8. The eighth part of the document is a report from the Secretary of the
 Board of Education to the President of the Board of Trustees of the
 University of the State of New York. The report is dated January 10, 1900.
 9. The ninth part of the document is a report from the Secretary of the
 Board of Education to the President of the Board of Trustees of the
 University of the State of New York. The report is dated January 10, 1900.
 10. The tenth part of the document is a report from the Secretary of the
 Board of Education to the President of the Board of Trustees of the
 University of the State of New York. The report is dated January 10, 1900.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the document was once bound or had a specific format. The ink is dark and the paper appears aged.

Small handwritten text or signature in the top right corner, possibly indicating the author or a date.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the document was once bound or had a specific format. The ink is dark and the paper appears aged.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

ॐ नमो भगवते वासुदेवाय
श्री कृष्णाय नमः

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on a light-colored, aged paper with two visible punch holes. The script is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is written on a light-colored, aged paper with two visible punch holes. The script is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

၇၆၂ နှစ်မှစ၍ မြန်မာ
ပင်လယ်ကမ်းခြေသည်

Handwritten text in a cursive script, likely a letter or document, spanning the left half of the top strip. The text is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely a letter or document, spanning the right half of the top strip. The text is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely a letter or document, spanning the left half of the bottom strip. The text is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely a letter or document, spanning the right half of the bottom strip. The text is dense and fills most of the strip's width.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly Shan or Karen, interspersed with the Burmese. There are two large black circular marks on the strip, possibly from binding or damage.

Handwritten Burmese text on a long, narrow strip of paper, similar to the one above. The script is consistent with the top strip. On the right side, there is a small, rectangular stamp or seal, which appears to contain the name 'သုတေသန' (Dutadan) and some other characters, possibly indicating ownership or archival status.

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. It begins with a salutation and continues with several lines of prose. The handwriting is fluid and characteristic of the 18th or 19th century. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same fluid, cursive style. It concludes with a closing phrase and a signature. The paper is aged and yellowed, with two large, dark circular marks visible on the left and right sides, corresponding to the ones in the top half.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page, with some lines being more prominent than others. There are two circular holes visible on the left side of the page, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are two circular holes visible on the left side of the page, suggesting it was part of a bound volume.

ရွှေယုတထီးဝါး ဟာဂီလေးယု

ယုယုယုယုယုယုယု
ဝယုယုယုယုယု

ဝိဟာဂီ
ဝိဟာဂီ

ယုယုယုယုယုယု
ယုယုယုယုယုယု

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others due to fading or the style of the script. The text seems to be a continuation of the narrative or record from the upper portion. The script is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

١٠٥

ကျွန်ုပ်တို့သည် နေ့စဉ် နေရာတိုင်းတွင် နေရာတိုင်းတွင်
နေရာတိုင်းတွင် နေရာတိုင်းတွင် နေရာတိုင်းတွင်

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, visible on the right side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text continues from the top section and is written on the same aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink blots, visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[illegible]

လူဝါဒလူသမိုင်းပညာတို့အားဖြင့်

အထူးသဖြင့်

မူဝါဒများ

တစ်ခု

အချက်အလက်

အထူးသဖြင့်

အထူးသဖြင့်

အထူးသဖြင့်

အထူးသဖြင့်

ဂိဇ္ဈကုဗ္ဗာနုဿာဒိဋ္ဌိဂါလယဂါယကံ

[Faint handwritten Burmese script]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the document was once bound or had a specific format. The ink is dark and the paper appears aged.

Small handwritten notes or a signature in Burmese script, located in the upper right corner of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the document was once bound or had a specific format. The ink is dark and the paper appears aged.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The paper is aged and slightly discolored.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The paper is aged and slightly discolored.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Indic, covering the top half of the image. The text is dense and fills most of the space.

Handwritten text in a script, likely Indic, covering the bottom half of the image. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin, suggesting it was part of a bound volume or a folder. The handwriting is dense and continuous across the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section, maintaining the same dense, flowing style. Like the top section, it is written on aged paper with two circular holes punched through it. The ink shows some fading and the paper has a warm, yellowish-brown tone.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly yellowed paper. It begins with a salutation and continues with several lines of prose, ending with a closing phrase. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same fluid handwriting style. It concludes with a final line of text, possibly a signature or a closing remark. The paper shows signs of age and wear, with some discoloration and faint smudges.

[illegible]

১৯৩৬

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and includes several lines of dense handwriting. There are two large black circular marks, possibly punch holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and includes several lines of dense handwriting. There are two large black circular marks, possibly punch holes or ink stains, visible on the left and right sides of the text block.

၁၂။ နိမိတ် (၁၃၀) ကျော် သဘာဝ နိမိတ် ၁၀၀ ကျော်၊ ပစ္စုပ္ပန်

[illegible]

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book or folder. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book or folder. The handwriting is dense and fills most of the page area.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

သုတေသနပြုသည့်အခါ သိပ္ပံ

သိပ္ပံပညာသည်တို့သည် သိပ္ပံပညာကို

Handwritten text in Burmese script, continuing from the previous section. It includes several lines of text, with some words appearing to be part of a list or a structured report. The handwriting is consistent with the top section.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the space.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event, given the formal nature of the script and the use of certain characters that suggest official language.

Handwritten text in Burmese script, continuing from the top section. This section contains more detailed information, possibly a list of names or a specific account of events. The text is densely packed and covers the bottom half of the page. There are some variations in the ink and the way the characters are written, which might indicate different scribes or a specific dialect. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the space between the holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the space between the holes.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or folded. The paper is aged and yellowed.

Handwritten text in Tamil script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or folded. The paper is aged and yellowed.

အနောက်တောင်

ပရိယတ္တ

အနောက်တောင်

အနောက်တောင်

အနောက်တောင်

အနောက်တောင်

အနောက်တောင်

အနောက်တောင်

အနောက်တောင်

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks, likely punch holes, are visible along the top edge of the strip.

လားရှိုးမြို့နယ်
သားတော် နေပြည်တော်

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks, likely punch holes, are visible along the top edge of the strip.

လားရှိုးမြို့နယ်

သားတော် နေပြည်တော်

၀၀၀၀၀၀၀၀၀၀

၀၀၀၀၀၀၀၀၀၀

၀၀၀၀၀၀၀၀၀၀
၀၀၀၀၀၀၀၀၀၀
၀၀၀၀၀၀၀၀၀၀

၀၀၀၀၀၀၀၀၀၀
၀၀၀၀၀၀၀၀၀၀
၀၀၀၀၀၀၀၀၀၀

...သောအခါ၌ နတ်တို့သည် နတ်ဘုရားတို့၏ နေရာတော်၌ ဝတ်စုံအင်္ကျီအင်္ကျီ ဝတ်ဆင်၍ နတ်ဘုရားတို့၏ နေရာတော်၌ ဝတ်စုံအင်္ကျီအင်္ကျီ ဝတ်ဆင်၍ ...

...သောအခါ၌ နတ်တို့သည် နတ်ဘုရားတို့၏ နေရာတော်၌ ဝတ်စုံအင်္ကျီအင်္ကျီ ဝတ်ဆင်၍ နတ်ဘုရားတို့၏ နေရာတော်၌ ဝတ်စုံအင်္ကျီအင်္ကျီ ဝတ်ဆင်၍ ...

တိပိဋကပါဠိ

ဦးစီးဌာန
ဦးစီးဌာန
ဦးစီးဌာန

၁၃၇

ဦးစီးဌာန
ဦးစီးဌာန

۱۱۱

ORMS

မာယာသောသော
သောသောသော

သောသောသော

သောသောသော

သောသောသော

၁၈၈၈

မိုးလွင်

၁၈၈၈

မိုးလွင်

နိဗ္ဗာန်သို့ ပရိယာယ်ဝယ်

ဝိသုဒ္ဓိဝိသု
ကမ္မဝိသု

ပရိယာယ်ဝယ်

ပရိယာယ်ဝယ်

နိဗ္ဗာန်သို့ ပရိယာယ်ဝယ်

နိဗ္ဗာန်သို့
ပရိယာယ်ဝယ်

[illegible][illegible]

ပျို့ကဏ္ဍဟူသောကြောင့်
ပျို့ကဏ္ဍဟူသောကြောင့်

[illegible]

